

**Rebel Without a Cause**  
**Film Study Sheet**

Please take notes on the back of this sheet

RAP-What are the key developmental issues/tasks/struggles facing individuals who are transitioning from adolescence to adulthood? Are these struggles universal? In what ways does our society assist or inhibit this development?

Jim-

What developmental issues is this character facing? How does s/he deal with them? What is the outcome of his/her struggle? Please discuss conflict with self, family, friends, love relationships, and society in general.

Judy

What developmental issues is this character facing? How does s/he deal with them? What is the outcome of his/her struggle? Please discuss conflict with self, family, friends, love relationships, and society in general.

Plato

What developmental issues is this character facing? How does s/he deal with them? What is the outcome of his/her struggle? Please discuss conflict with self, family, friends, love relationships, and society in general.

In what ways does this film reflect American values in the 1950s?

Is there a rebel in this film? Who? What is the rebellion against? Is the rebellion successful? If not,(or if you just want to answer this question) how do you explain the title?