

Unit 3 Exam

Comparing the Boom Years: 1920's and 1980's

During this unit we learned about the study of Semiotics—how symbols can reveal the cultural beliefs of a society. During this exam, you are going to use 3 literary symbols to explain the social, political and economic changes and beliefs of the 1980s and 1920s.

Your “test” will be created on google docs board and will include the following elements:

1. One social, one political and one economic symbol which represent the events and beliefs of the 1920's and 1980's. This means 3 symbols!
 - At least 2 of the 3 symbols **must be literary characters**, and these characters must be from two different works that we read in this unit.
 - Each symbol must be represented visually and should be constructed in such a way that you are able to communicate the analogy with interesting detail.
 - Visuals should demonstrate creativity as well as a thorough understanding of the decades.
2. Three multi-paragraph explanations of how the symbol **represents both eras**-the 20s and the 80s.
 - Your explanations should discuss the ways in which your artistic creation is representative of the decades.
 - You must use specific historical examples in your discussion to explain the similarities and differences of the decades.
 - Each write-up will need to use **4-6 events/people** from the list below and each should be highlighted/underlined within the text.
 - Each write up needs two direct quotes/statistics. Be sure to put quotation marks around the quotes and cite your source. **Underline your quotes or make them bold.**

Literary Characters:

Anyone from the *Great Gatsby*, F.Scott Fitzgerald

The men from, “A clean well lighted place”, Ernest Hemingway

J. Alfred Prufrock, T.S. Elliot

Tad Allegash, “you” or the bald girl from *Bright Lights Big City*, Jay McInerney

The characters from *Wall Street* -Bud Fox, Gordon Gekko, Darian, Sir Lawrence, etc.

Richard Cory

A character from *Modern Times*

Historical Sources:

- History of the Modernists
- The Reagan Video, 20s video, *COVERUP*
- Class handouts/powerpoints/brochures on Drugs, 80s film, Music, fashion, etc
- Material from 20s and 80s presentations/Harlem Ren. pres.
- Out of Many

Historical Terms: you need to use 4-6 terms per write up.

1920's

Harlem Renaissance (Langston Hughes, Louis Armstrong, Josephine Baker, W.E.B. DuBois, Garvey etc.)

Scopes Trial

Henry Ford

Movies: Charlie Chaplin/Mary Pickford

18th Amendment/Prohibition

Planned Obsolescence

Charles Lindberg

Mitchell Palmer and the Red Scare

Sacco and Vanzetti

The Johnson-Reed Act of 1924 (anti-immigration)

Warren G. Harding/Calvin Coolidge/Herbert Hoover

Teapot Dome Scandal

Flappers

Jazz

Stock Market Crash

KKK

The Lost Generation/Modernists

Sports Stars: Babe Ruth, Jack Dempsey

19th Amendment

Associative State

Andrew Mellon

FDR

Hoovervilles

The new morality of the 20s and 30s

1980's

Ronald Reagan/George Bush

Rap Music/New Wave/Hair Bands

Cold War and Nuclear Build-up

SDI (Strategic Defense Initiative) aka: Star Wars

M. Gorbachev

Iran Contra Scandal

MTV

The Personal Computer/MAC/Cell Phones/Walkman

Fashion/consumerism/preppies/yuppies

Drug Use and the "Just Say 'No' Campaign"

CIA

Stock Market/Junk Bonds/Corporate Raiders

Freeze Movement

Recession/stagflation

S and L Crisis

Reganomics